Lyceum Theatre Dustin Farnum

A Quality Picture Each Evening for Your Entertainment



Blanche Sweet in aramount Pictures

"The Ragamuffin"

Replete with dramatic action, tense situations and exciting episodes. "THE RAGMUFFIN" contains an earnest plea for universal life opportunity.

Blanche Sweet, the popular artist of beauty and talent, will be seen in a part in this production as a waif of the

"Wid," the most reliable of all film critics says: "Blanche Sweet's delightful personality and the little human... touches, make this a most enjoyable offering.

PRESENTED AT THE

LYCEUM THEATRE

Friday, January 26th ADDED ATTRACTION

Paramount Burton Holmes Travelog.

ADMISSION 10c and 15c

TWO COMPLETE SHOWS COMMENCING 7:20 & 9. ADMISSION 10c and 15c.



Sixth Chapter of Pathe's Thrilling Chapter Play

SHADO)

For your Saturday amusement you are offered a varied program of six or seven reels. There will be something that exactly suits your amusement sweet tooth--You get "thought laughs" and "thrills"

MATINEE at 3 p.

We take care of the children for two hours. It costs a nickel. Is it not worth it?

THE OFFERINGS AT THE LYCEUM THEATRE AS SEEN BY THE VA-RIOUS CRITICS OF THE TRADE JOURNALS AND "WIDS."

The work of Charles Neville Buck needs no introduction. "The Call of the Cumberlands" is the second of his books to be successfully picturized. Although this is the best work that Dustin Farnum has yet done for the camera, all of the types are not virile, but well contrasted, present a characterization of strength, You can't fail to be pleased with the Sampson South of Dustin Farnum, or the Spicer South of Herbert Standing, while the Tamarack Spider of Dick Le Strange is as despicable character as you would wish to see,

In spite of the fact that the production is not a perfect one, there are scenes in it that could scarcely be excelled of their kind. For instance, the night when with broiling blood the Hollmans trail the slayer of their kinsman with blood hounds. Or the secue at the Country Ciab near New York where out as the chief movers in a plot to bring about the murder of a political adversary with him as the murderer The production is one that will be thoroughly enjoyed as a truthful portrayal of a family fued in the Kentucky mountains. It will be presented at the Lyceum Theatre. Monday, January 20th.

"His Picture in the Papers" is a delightful comedy, nicely balanced, and it would be hard to find an actor who ould successfully carry the leading role as does Douglas Fairbanks, His personality is so all prevailing that he is like the sun when it rises in the sky of morning stars, the light by which some of them glow, the light which causes all of them to fade. He is apparently in a class by himself, at once an athlete of resource and daring, and a subtle interpreter of the spmny and amusing side of human nature as realed in everyday experience by a plin, ordinary man attempting to be

The play not only affords him just the sort of opportunity that suits his qualification, but it is highly ingenious, cleverly constructed and a work of art in itself. It has an abundance of merit, especially in characterization, outside the variety of chances it throwsein the way of Fairbanks. The story is a corking good one, the subtitles are bright, well handled and finely interpreted. What more can one ask for?

Our personal opinion is: "From reports of all the film critics and the various people who have seen the work of Fairbanks, you will be highly pleased with this or any of his productions if you are fond of good, clean fast comedy." Recently the Kansas City Star said that Fairbanks had been offered \$750,000 for a year's contract. Where there is as much smoke, there is bound to be some fire. We urge that you come and see "His Picture in the Papers" which will be shown Tuesday. January 30th.

"Playing With Fire" is the title of a rather frank, though unobjectionable society problem starring Madame Olga Petrova. Although there is nothing particular edifying about this drama. the backgrounds for the subtitles, designed to harmonize with the action being portrayed, odd lighting effects, the use of double exposure and artistic workmanship is certain to make this a well liked production.

Always distinguished in appearance and wearing many stylish gowns, Madame Petrova is an impressive, and to a certain extent, sympathetic figure elderly gentleman out of gratitude, to be later carried away by the impetuous When it comes to protecting her stepdaughter from the man who wronged



her, she has no difficulty in making you believe she is really sincere in her purpose. The climax of the story is cleverly worked up, the plot construction is adroit from first to last, and is free from illogical turns. As a whole, nearer home, Address E. M., care Cloin the role of a woman who marries an it is a good production and is sure to please anyone that is fond of drama wooing of an unprincipled young artist. or stories of the society problem nature. It will be shown at the Lyceum

FOR TRADE-40 acres of f ne land near Caruthersville, Mo., to trade for city property in Clovis. This land is in one of the best sections in Missouri but the owner has no interests there and wants to trade it for something vis News.

Mr. and Mrs. Milton Karnegay, of Delphos, Roosevelt county, visited here Wednesday.